



Pruitt and Funk perform as both the cops from "Superbad" (left), as well as Scott and Ramona from "Scott Pilgrim v The World" (right). Improvised comedy with multiple characters, but only two actors, requires some inventiveness in distinguishing between people- such as putting on police shirts, holding handcuffs, or rapidly switching wigs.

Pruitt introduces the opening comedian while Funk looks on from their set. The Globe's upstairs bar allows for a chatty and informal atmosphere, where the performers could interact with and be seen by the audience before their show.



Comedian Malcolm Xavier performs his stand-up set before the Take This! show begins. Xavier's comedy centered around real-life experiences with his past romantic partners, as well as his 9-year-old son.



The energy is always good. We bring the energy

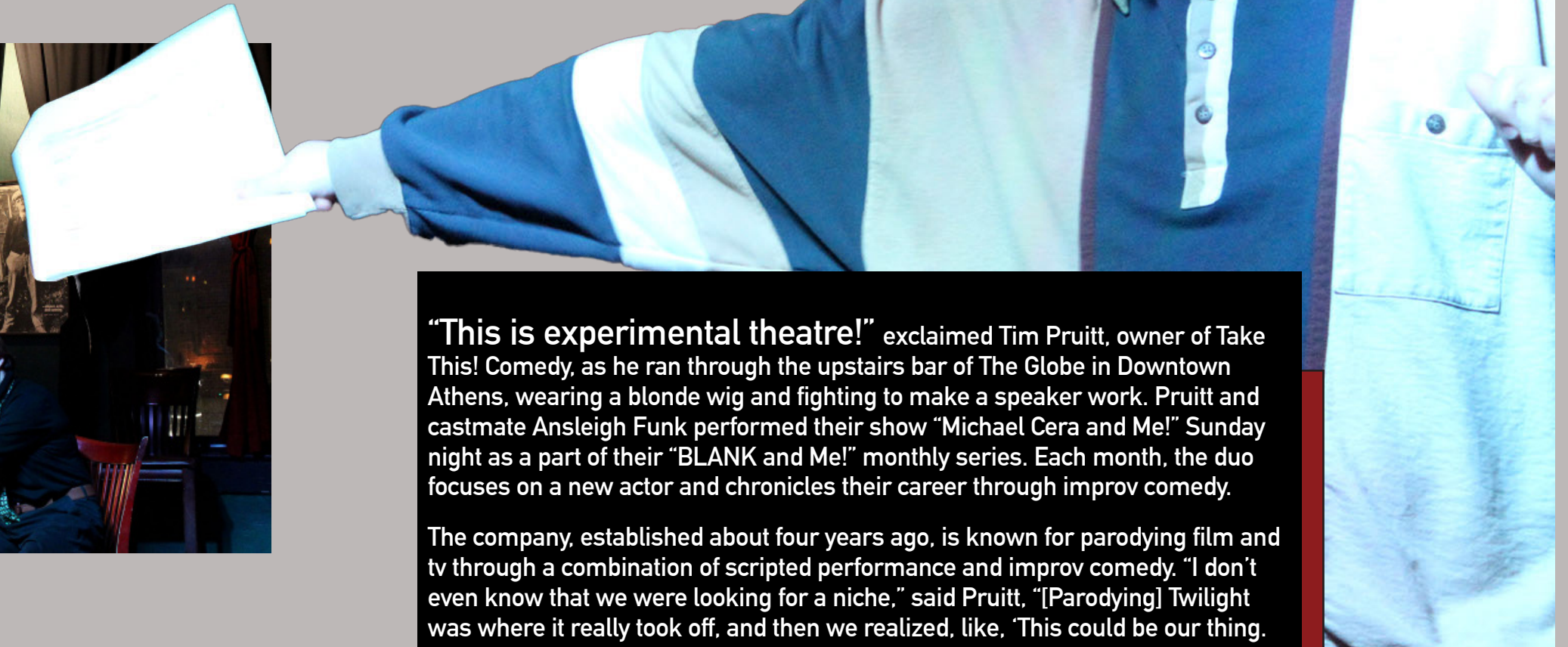
- Ansleigh Funk, performer

Pruitt gesticulates wildly at Funk while improvising. He wears a wig to establish himself as Aubrey Plaza's character in "Scott Pilgrim v The World."

On the Fly

Improv group recounts Michael Cera's career through improvised comedy.

Story and Photos by Marley Hinrichs



"This is experimental theatre!" exclaimed Tim Pruitt, owner of Take This! Comedy, as he ran through the upstairs bar of The Globe in Downtown Athens, wearing a blonde wig and fighting to make a speaker work. Pruitt and castmate Ansleigh Funk performed their show "Michael Cera and Me!" Sunday night as a part of their "BLANK and Me!" monthly series. Each month, the duo focuses on a new actor and chronicles their career through improv comedy.

The company, established about four years ago, is known for parodying film and tv through a combination of scripted performance and improv comedy. "I don't even know that we were looking for a niche," said Pruitt, "[Parodying] Twilight was where it really took off, and then we realized, like, 'This could be our thing. Nobody else is doing this.'"

Although Take This! performs across North Georgia, Athens is a special location for their work. Funk referenced a dedicated following in the Classic City, many of whom sat at the very front of the venue.

"Athens has been consistently good to us," said Funk, "there's a consistent group that supports us here. It's been a great home."